



Some people love music, others are consumed by it. The latter describes R&B singer **Michael Keith**. At an early age, it was clear that Michael Keith had a complex and unique appreciation for music. Growing up in Atlanta, Keith took singing in his local church choir very seriously. Long hours of practice honed his skills and further fueled his passion for music, leading him to learn to sing everything from Gospel to Opera and Hip Hop.

As a young adult, Keith persuaded more of his friends to join his choir, including three of Keith's closest friends, Marvin Scandrick (Slim), Quinnes Parker (Q), and Daron Jones. The choir made a name for itself in and around the Atlanta area. Taking things a step further, Keith convinced Slim, Q and Daron to form a four-man R&B group which began to make even more noise around the A.T.L. Taking on the name **112**, their flawless harmonies, fusion of R&B, pop, gospel and hip hop caught the attention of Sean "Puffy" Combs, CEO of Bad Boy Records. Sean Combs flew the guys to New York and signed them on the spot. 112 went on to release 2 multi-platinum-selling albums, 2 more platinum selling, win a Grammy and enjoy international celebrity.

Now stepping out on his own, Michael Keith intends to take that story even further. His self-titled solo debut fuses more than gospel, hip hop, R&B and pop, he also adds his own twist with tracks inspired by opera and soul. Signed to a new record label, FARINA Records helmed by veteran industry executive / manager Carlo J. Farina, Keith is excited about his solo effort, a long time in the making.

His debut CD is lead by the soulful and radio-friendly single "No More Tears." Other stand out tracks on the CD include the emotional "Father", reggae-influenced "Running Out of Time," the R&B ballad "All On You," and "Off Up In This Bedroom," a stand alone track with amazing operatic vocals. Keith's debut shows off his broad vocal range and showcases his eclectic musical tastes, offering something for everyone including sultry ballads, sexy grooves, hip hop beats and pop flavor all served up with a dose of soul. The disk contains production by Greg Anderson (Lloyd, Monica, Brandi D), Hassan Davis and newcomer KaeSwole (discovered by Keith). The project is Executive Produced by Carlo J. Farina & Michael Keith.

Aside from his passion for music and recording Keith is also taking serious steps to make a difference in the lives of adolescent children. Michael Keith and his label

FARINA Records are jointly donating a portion of the proceeds from the sale of his solo debut CD to a soon to be announced global adolescent non-profit.

Out on his own, with all the focus on him, Keith has co-written, co-produced and arranged all of the tracks on his debut CD. And ladies will notice his brand new look. Keith now hits the gym daily and is in an amazing phase of his life and career.

Michael Keith has left his teen group days behind him. He's a man who knows who he is and what he wants, and with his solo debut, he hopes that his fans will see the new man that has emerged, and love the music that he has poured his soul into making.

Michael Keith's self-titled debut solo album on FARINA Records is available for purchase in both physical and digital formats at www.MichaelKeithOnline.com and www.FARINARECORDS.com.

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